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À mon ami THÉODORE AHRENS.

Suite de 5 Morceaux
pour Piano
Op. 124.

- Nº 1. Nocturne . Pr. Mk. 1.50
2. Valse-Caprice , , 2.25
3. Idylle . . . , , 1.50
4. Conte humoristique 2.25
5. Marche nuptiale , 2. —

LUDVIG SCHYTTÉ

VALSE-CAPRICE

OP. 124 Nº 2.

Pr. Mk. 2,25

Tous les arrangements réservés.

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BRESLAV,
JULIUS HAINAVER.

NEW-YORK,
G. SCHIRMER.

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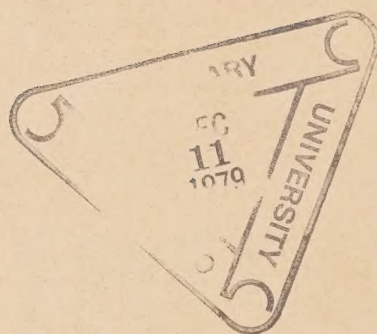
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Valse-Caprice.

Ludvig Schytte, Op. 124. N^o 2.

Vivo.

Piano. *f* *ritard.*

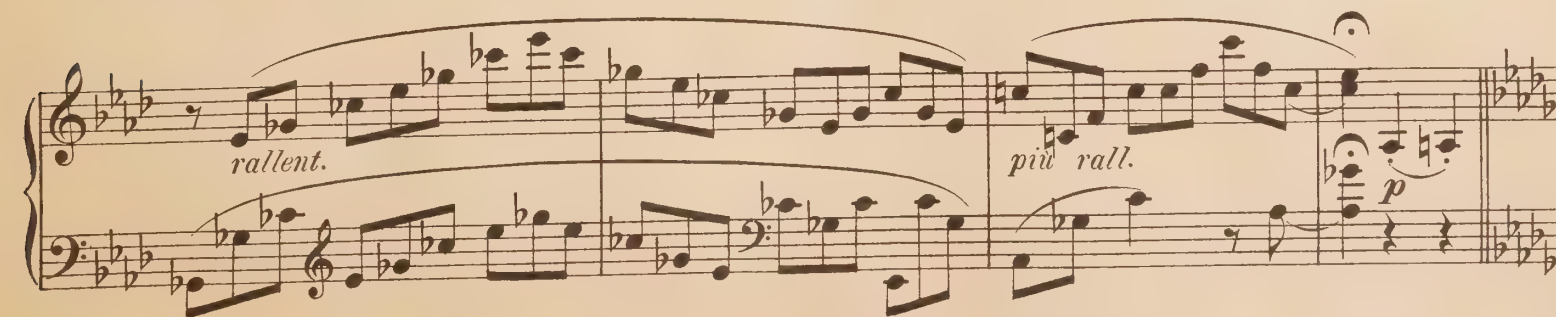
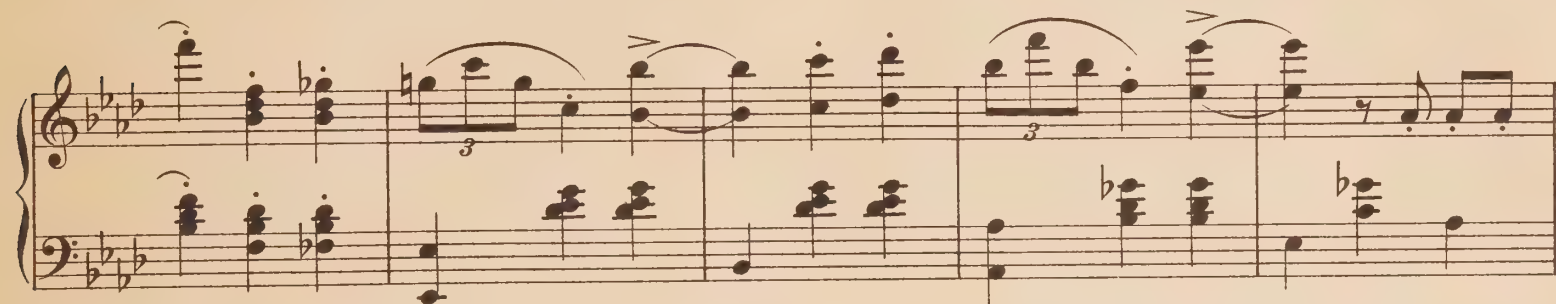
p *p* *mf rit.*

Tempo di Walzer.

più rit. *p* *dolce*

pp *p* *cresc.*

rit. *a tempo*



a tempo
cantabile

pp
molto dolce
simile

rit.
a tempo

cresc.

poco a poco animato



cantabile

mp *p*

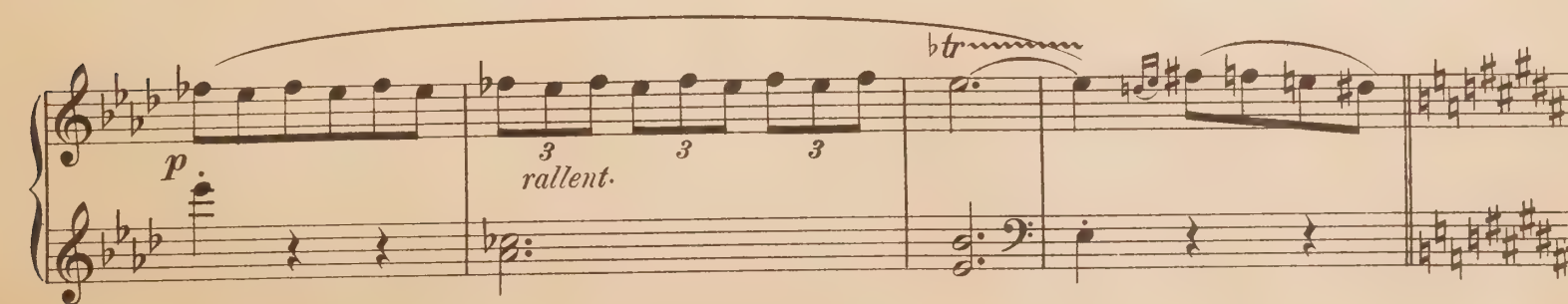
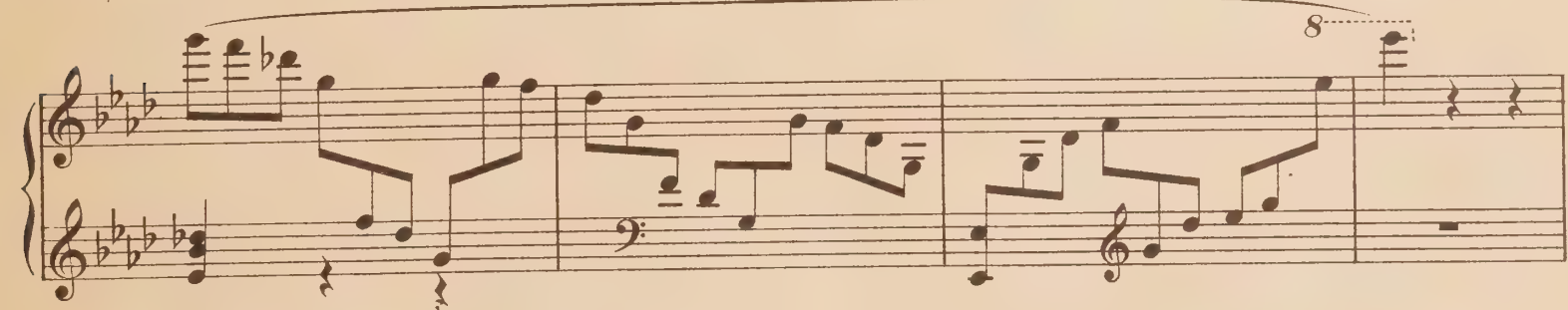
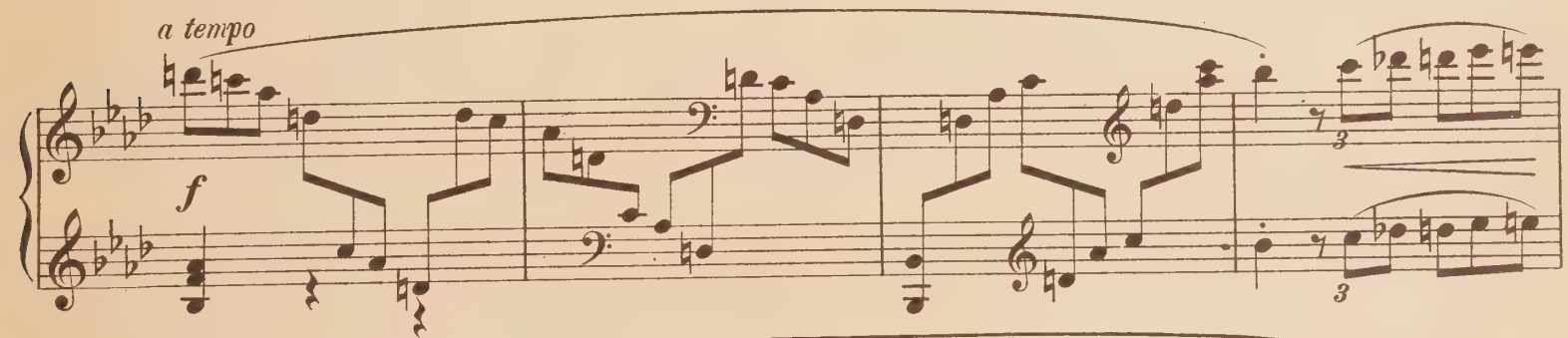
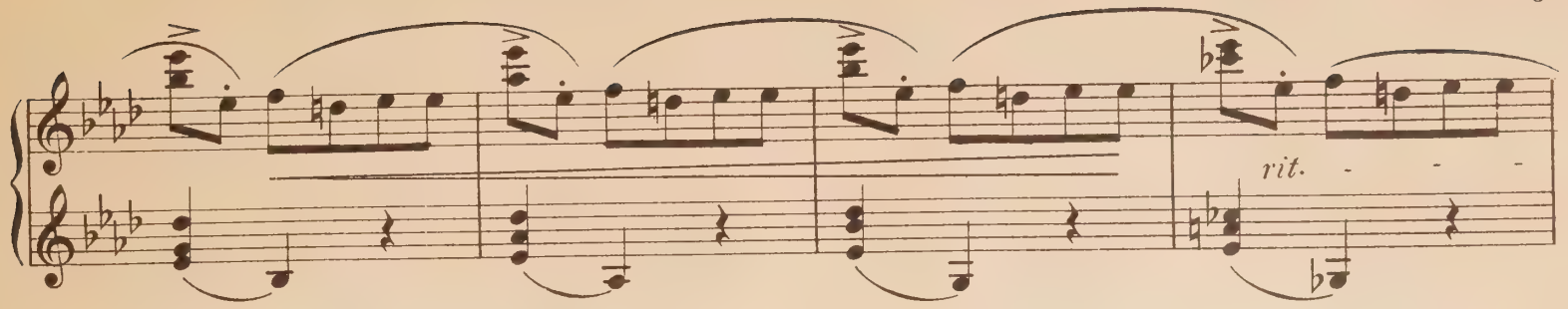
p

p

p

Vivo *mf*

rall. *dim.* *rall.*



a tempo
p delicato
sempre p
leggiere
spicc.
cresc.

The musical score is written for piano on six systems of grand staves. The key signature is three sharps (F#, C#, G#). The first system begins with the tempo marking 'a tempo' and the dynamic 'p delicato'. The second system continues the piece. The third system features the marking 'leggiere'. The fourth system includes 'spicc.'. The fifth system continues the melodic and harmonic development. The sixth system concludes with the marking 'cresc.'. The notation includes various note values, rests, and phrasing slurs.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The first system features a complex texture with many triplets in both hands. The second system continues this texture. The third system introduces a 'cresc.' (crescendo) marking in the right hand. The fourth, fifth, and sixth systems feature a more melodic line in the right hand, often marked with 'm.g.' (mezzo-forte) and '8' (octave) markings, while the left hand provides a steady accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.



First system of musical notation, measures 1-4. Treble and bass staves. Measure 4 has 'rit.' and 'p' markings.

Second system of musical notation, measures 5-8. Treble and bass staves.

Third system of musical notation, measures 9-12. Treble and bass staves. Measure 12 has 'cresc.' marking.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Measure 14 has 'fz', 'f', and 'cresc.' markings. Measure 16 has 'fz' and 'ff' markings.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Measure 18 has 'string.' marking.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Measure 22 has 'ff' marking. Measure 24 has 'ffz' marking.



Nouvelles Compositions

pour PIANO à deux mains par LUDVIG SCHYTTE.

Oeuvre 83.

(Huit Morceaux caractéristiques.)

No. 1.	Les Odalisques	1 50
No. 2.	Au Camp des Cosaques	1 50
No. 3.	Chanson de Troubadour	1 50
No. 4.	Danse des Bayadères	1 50
No. 5.	Romance	1 50
No. 6.	Rêves d'amour	1 50
No. 7.	Sur la Lande	1 50
No. 8.	Feux follets	1 50

Oeuvre 84.

(Huit Pièces lyriques.)

No. 1.	Au Clair de lune	2 —
No. 2.	Dryades	1 50
No. 3.	Mélodie	1 50
No. 4.	Heures du crépuscule	1 50
No. 5.	Cloches du soir	1 50
No. 6.	Nostalgie	1 50
No. 7.	Chanson	1 50
No. 8.	Elégie	1 50

Oeuvre 101.

No. 1.	Sommernacht im Walde	1 50
No. 2.	Contemplation	1 75

Oeuvre 102.

(Deux valse.)

No. 1.	Valse capriccietto	1 50
No. 2.	Valse noble	1 50

Oeuvre 86.

(Fleurs exotiques.)

No. 1.	Danse chinoise	1 50
No. 2.	Poème érotique	1 50
No. 3.	Etoiles filantes	1 50
No. 4.	Marche égyptienne	1 50
No. 5.	Española	1 50
No. 6.	Légende	1 50
No. 7.	Cortège indien	1 50
No. 8.	Gazouillement des oiseaux aux bois	1 75

Oeuvre 87.

(Feuilles volantes.)

No. 1.	Chasse	1 50
No. 2.	Les derniers oiseaux passagers	1 50
No. 3.	Attaque de cavalerie	1 50
No. 4.	Souvenirs	1 50
No. 5.	Styrien	1 50
No. 6.	Flocons de neige	1 75

Oeuvre 113.

(Dessins à la plume.)

No. 1.	Matinée de Dimanche	1 20
No. 2.	Il y a longtemps	1 50
No. 3.	Les Marionnettes	1 50
No. 4.	A la Queue leu-leu	1 50
No. 5.	La Bayadère	1 50
No. 6.	La Course des Patineurs	1 50
No. 7.	La Fête des Lutins familiers	1 50
No. 8.	Le Somnabule et les Sylphides	1 50
No. 9.	Les Vers luisants	1 50
No. 10.	Zigzags	1 50
No. 11.	Danse des Matelots	1 50
No. 12.	Au Camp des Nègres	1 50

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